

In the Mist.*

Allegretto moderato.

IVOR DARREG.
Op. 18

ppp una corda

simile

poco rit. tre corde a tempo una corda

pp

tre corde; meno p. ma dolce

una corda

crescendo

tre corde

pp subito

* "In the Mist" portrays the sensations experienced during a walk along the La Jolla coastline on 2 day in January, A.D.

Page 2 = "In the Mist" = IVOR DARREG = Piano

più Animato.

una corda

p [like raindrops] *pp* 3 3 3 3

mp *p*

pp *Poco meno mosso* *p*

rall *atempo mp*

pp 5

Piano = IVOR DARREG - "In the Mist" Page 3.

The musical score is written on 12 staves, organized into six systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings like *mp*, *p*, *mf*, *pp*, and *p ma delicatissimo*. There are also performance instructions like *Red.*, *ten.*, and *Tempo I.*. The score features complex passages with triplets, quintuplets, and slurs. The final system ends with a *mp* marking.

Page 4 - Ivor Darreg = "In the Mist" = Piano.

The musical score is written on 12 staves, organized into six systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a "Fine" marking and a pedal instruction.

Dynamic markings and performance instructions include:

- crescendo*
- meno sf*
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- rall* (rallentando)
- P* (Piano)
- ppp* (pianissimo)
- Ped.* (Pedal)

The score ends with a thick vertical bar and the word **Fine**.

(Ped.)